Heather Steckley | 413.530.8815

heather@heathersteckley.com | http://www.heathersteckley.com

Skills: Concept/design of motion graphics & animation for titles, promos & various

broadcast elements, compositing & visual effects.

Software: After Effects, Photoshop, Illustrator, Cinema 4D, Premiere Pro, Smoke

Education: Parsons The New School for Design, NYC / Design & Technology Dept.

MFA - Broadcast & Animation; 5.21.04

University of Wisconsin - Milwaukee BFA - Graphic Design; 12.21.98

Professional Experience: 2006 - Present:

HBO - Broadcast Designer

Design, animation & compositing for broadcast projects in Client facing sessions.

(Concept design for promos, titles, motion graphics, ect...)

2004 - 2006:

Freelanced & worked on experimental projects.

Select Clients include:

Julie Knie, singer/songwriter (www.julieknie.com)

Captivate Network (www.captivate.com) Byte Studios Inc. (www.bytestudios.com)

2002 - 2004:

Parsons School of Design - Student/Office Assistant for Office of Academic Affairs

2001-2002:

Freelance Graphic Designer

Multimedia Design & Motion Graphics

2000 - 2001:

Fullhouse Media Inc. - Graphic Designer

Collaborated with teams of project managers, content producers, & programmers to develop web, print & interactive media.

1999 - 2000:

Byte Studios Inc. - Graphic Designer

Worked directly with clients from concept to completion of various web, print,

& interactive projects. Worked extensively with Macromedia Flash.

Honors: 2014 Emmy Nomination, Outstanding Promotional Announcement; "CNN Films: Blackfish"

Gold ProMax BDA / News Program Campaign; "CNN Films"

Silver ProMax BDA / Program Promotion Package Campaign w/Multiple Media; "Global Blackfish"

Silver ProMax BDA / News Promotion Package; "Blackfish"

Bronze ProMax BDA / News Program Spot; "Blackfish"

2012 Silver ProMax BDA/Promotion & Marketing Award

 $\ensuremath{\mathsf{HBO}}$ Behind the Scenes $\ensuremath{\mathsf{Promo}}$ Too Big To Fail/Opening The Vault

2010 Silver ProMax BDA / Sports Media Marketing Award / Best Use of Editing

HBO Boxing Yearender 2010

2010 Guest Critic of Final Projects / Parsons School of Design / Visual Effects

2009 Television Programming & Promotion Awards

Finalist Certificate / Off The Record / Ringo Show Promo Animation (Computer): Promo Spot

2005 Guest Speaker Parsons School of Design Visual Effects Class

(Green-screen techniques, compositing & animation)

2004 Fourth Annual Animation & DV Festival / Parsons School of Design;

Screening: "I Can't Draw" (stop-motion animated short)

2002

2004 Deans Scholarship Award / Parsons School of Design

[References available upon request.]